

Vantis Institute:

“The D!ckhead”

| Shot | Video | Audio |
|--------------------|--|--|
| | Fine dining atmosphere. | <CLASSICAL MUSIC softly plays in the background> |
| 1A :02 | MED-CLOSE on MELISSA seated at table. She’s well-dressed, sleek and sexy. She holds her wine glass up, raising a toast to her date across the table. | |
| 1B :01 | CLOSE-UP on her eye line. <u>Her gaze moves upwards.</u> | |
| 1C-1 :02 | CLOSE-UP on her date, PETER (40s). (The top of camera frame cuts off his hairline.) His confident smile deflates. He knows what she’s looking at... | |
| 1C-2 :02 | BOOM UP to reveal his <u>half-assed combover & obvious fiber fillings.</u> | |
| 1D :02 | MED-CLOSE on Peter, embarrassed. He slides his dinner menu up and hides his head behind it. | |
| 1A :01 | MED-CLOSE on Melissa. She forces a smile. Uh oh... | |
| 2A :03 | MED-WIDE on the exterior doors of the restaurant. Melissa is walking away from the building; Peter is close behind, holding her fur coat. He begins to help her into her coat, when <u>heavy rain begins falling.</u> | <the RUMBLE of THUNDER> |
| 2B :03 | MEDIUM on Peter, panic-stricken. In one swift motion, he <i>yanks</i> the fur coat from her and <i>flings it over his head</i> as a canopy. He runs off camera. | PETER We gotta go!! |

| | | |
|---|--|---|
| <p>3A :02</p> <p>3B :02</p> <p>3C :02</p> <p>3D :02</p> | <p>WIDE SHOT of ritzy LA street. Peter runs across frame in profile, the fur coat raised over his head against the <u>downpour of rain</u>. Melissa chases after, struggling to keep up.</p> <p>MELISSA'S P.O.V.: the camera shakes, bounces and is splashed with rain as Peter runs ahead of us.</p> <p>MED-WIDE ¾ Angle on frontside of old sedan parked along the street; it unlocks and Peter jumps in the driver side.</p> <p>MEDIUM ¾ Angle on passenger side as Melissa runs up and opens the door.</p> | <p>Hey! Wait!</p> <p>MELISSA</p> <p>Stop!!</p> <p>MELISSA</p> |
| <p>4A :04</p> <p>4B :03</p> <p>4C :02</p> <p>4D :03</p> | <p>MED-CLOSE (from dashboard) on Melissa closing passenger door and settling into her seat. She catches her breath, wipes the rain from her face.</p> <p>Peter's arm enters from right-side of frame and hands her back the fur coat.</p> <p>She grabs it, not looking at him. More heavy breathing.</p> <p>CLOSE-UP, O.T.S. on the fur coat in her hands. She slowly unfolds it... revealing <u>spots of brown makeup</u> smeared into the fur.</p> <p>LOW-ANGLE CLOSE-UP on Melissa's confused reaction. She looks over to Peter and practically jumps in her seat --</p> <p>CUT TO:</p> <p>MELISSA'S P.O.V.: CLOSE-UP on Peter. <u>His face is melting!!</u> A morbid cross between <u>Giuliani</u>, <u>The Joker</u>, & <u>Ash</u> - <u>his face drips disgusting brown goo from his painted-on hair</u>. The exposed crown of his head is <u>bare skin</u>, with a few patchy strands of hair like <u>Gollum</u>.</p> | <p>Thanks.</p> <p>PETER</p> <p>What the...??</p> <p>MELISSA</p> <p>(a quick YELP)</p> |

| | | |
|--|--|--|
| <p>4E :01</p> <p>4F :03</p> <p>4A :02</p> <p>4F :01</p> | <p>He smiles through the goo, oblivious to his appearance.</p> <p>CUT TO:</p> <p>REVERSE on Melissa. Her eyes are wide in sheer terror.</p> <p>CUT TO:</p> <p>MED-CLOSE (from dashboard) on Peter -- <u>her fist swiftly enters frame and punches him in the jaw</u> -- <i>his head whips to the side -- dazed, he keels over and faceplants onto the steering wheel.</i></p> <p>Melissa opens the door and is in mid-action of getting out. She turns to him.</p> <p>Stay on Peter, his face pressed against the steering wheel, motionless.</p> <p>CUT TO:</p> | <p>PETER Should we go back to my place? <i>(he winks)</i></p> <p><i>(She SCREAMS bloody murder)</i></p> <p><POW!!></p> <p><BEEEEEEEEEP... a constant stream of the car horn></p> <p>MELISSA <i>D*ckhead.</i></p> <p><...BEEEEEEEEEP.....></p> <p><her door slams shut></p> |
| <p>1E :02</p> <p>1F :02</p> <p>1G :01</p> <p>1H-1 :01</p> <p>1H-2 :02</p> | <p>Back to the restaurant.</p> <p>MED-CLOSE on menu lowering out of frame, revealing PETER - <u>but with a head full of thick, healthy hair</u>. He's noticeably more confident, suave and debonair.</p> <p>MED-CLOSE on Melissa raising her wine glass. She, too, is more relaxed - wearing an even sexier outfit than before.</p> <p>CLOSE-UP on her seductive look. She bites her lip. She wants him.</p> <p>CLOSE-UP on Peter's thick, styled hair.</p> <p>BOOM DOWN and we see his face -- he raises an eyebrow, returning a seductive look.</p> | <p><CLASSICAL MUSIC softly plays in the background></p> |

| | | |
|--|--|---|
| <p>2C :03</p> <p>2D :01</p> <p>2E :02</p> | <p>MED-WIDE on exterior of restaurant. Melissa and Peter exit together, his hand around her waist.</p> <p><u>Heavy rain begins falling.</u></p> <p>MEDIUM on Peter raising an umbrella.</p> <p>MED-WIDE at Peter's parked Porsche. <i>He holds the umbrella over Melissa</i> and opens the passenger door for her.</p> | <p style="text-align: center;"><the RUMBLE of THUNDER></p> |
| <p>4G :03</p> <p>4H :03</p> | <p>MEDIUM TWO-SHOT (from dashboard) of Peter driving with one hand; Melissa's nestled up close - sensually grabbing and pulling at his hair - kissing his neck.</p> <p>CLOSE-UP on their faces. Melissa turns and looks directly at camera.</p> | <p style="text-align: center;">MELISSA</p> <p>Don't be a d*ckhead.</p> <p>Get a life-changing hairline.</p> |
| <p>5 :02</p> | <p>CTA screen with Vantis Institute information.</p> | <p style="text-align: center;">MELISSA (V.O.)</p> <p>Book your consultation today.</p> |

TOTAL: 1:04